

Primary Harmonic and Melodic Structure of the Major Diatonic System

Major Scale Degrees	Triad Quality/Interval Structure	Name	Corresponding Mode
1.....	Major (1, 3, 5).....	Tonic (I).....	Ionian (major scale)
2.....	Minor (1, b3, 5).....	Supertonic (ii).....	Dorian (n. min #6)
3.....	Minor (1, b3, 5).....	Mediant (iii).....	Phrygian (n. min b2)
4.....	Major (1, 3, 5).....	Sub-Dominant (IV).....	Lydian (major #4)
5.....	Major (1, 3, 5).....	Dominant (V).....	Mixolydian (major b7)
6.....	Minor (1, b3, 5).....	Sub-Mediant (vi).....	Aeolian (natural minor)
7.....	Diminished (1, b3, b5).....	Sub-Tonic (vii ^o).....	Locrian (n. min b2 b5)